

Prince Kum'a Ndumbe III

Prince and holder of the throne, Kum'a Ndume III from the royal family of Bele Bele/Bell, has been writing essays, news, plays, scientific analyses and political texts in German for 37 years. He was born in 1946 in Cameroon and grew up according to African culture. He continued secondary education in Munich and higher education in France. He was promoted at the University of Lyon to the department of History and Germanic Studies. In 1989 he gained a post at the Free University of Berlin. Professor Kum'a Ndumbe teaches as a Historian, Germanist and Politician in Germany, France and Cameroon. He is always travelling between Africa and Europe. His books reflect over his journeys between cultures. The author has published 18 books of which 10 were edited by Exchange & Dialogue. Other manuscripts have appeared over the last decade in French, English and Douala and are increasingly being published.



The Exchange & Dialogue publishing house

The Exchange & Dialogue publishing house was created in 2005 in Berlin with the aim of giving authors and researchers who discuss African progress the chance to promote the African Renaissance at the heart of inter-human and international relations between the north and south. It works in direct collaboration with the AfricaAvenir Foundation in Douala, Cameroon.

The AfricaAvenir/Exchange & Dialogue offers African authors a workspace that allows them to use their literary and scientific work to actively participate in a creative renovation of African culture and history. Even authors of non-African origin can find a forum where they can question the dominant governing structures whose position reflects a world that has been marked by colonialism and imperialism.

The anthology of writings in German constitutes the base of the publishing programme, written by Prince Kum'a Ndumbe III who has himself suffered exclusion from the German publishing scene.

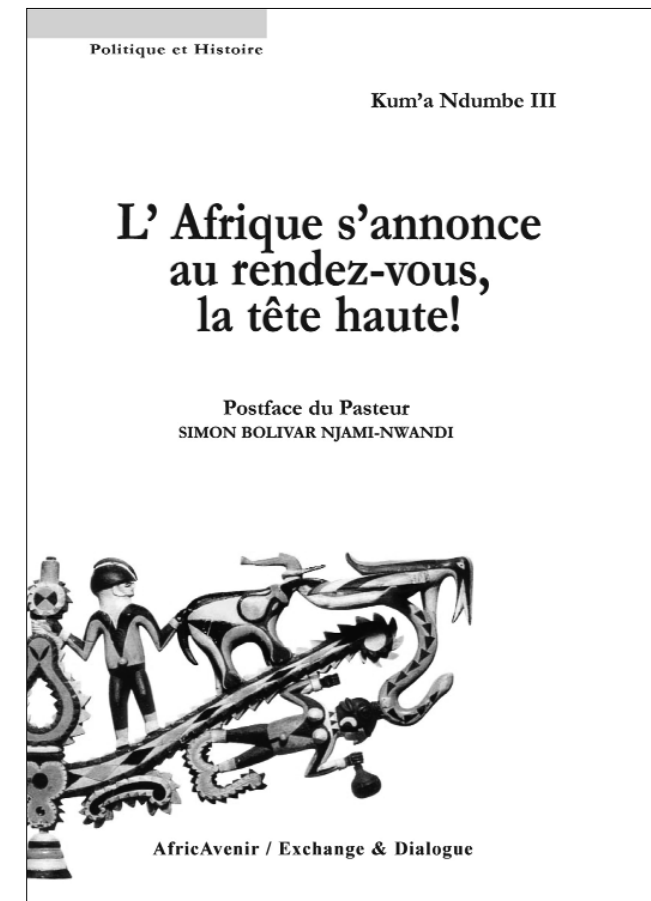
For more Information:

Exchange & Dialogue
Delbrückstraße 36
12051 Berlin
info@exchange-dialogue.com
www.exchange-dialogue.com

Fondation AfricaAvenir Editions 2007
ancienne route de Bonabéri
B.P. 9234 Douala IVè, Cameroun
fondation@africavenir.org
www.africavenir.org

Editions AfricaAvenir/ Exchange & Dialogue

presents Prince Kum'a Ndumbe III's
new book



"L'Afrique s'annonce au Rendez-vous la tête haute!"

by Prince Kum'a Ndumbe III

People who are used to reading Cameroonian works by Prince Kum'a Ndumbe III, know that he is an incommensurable genius and a highly critical spirit. This time, the man comes with a new work which is full of shattering revelations about the history of Africa and the development of international relations but above all, about religion.

It is a great premiere! Careful and meticulous, the scholar who has always avoided giving his point of view when it comes to religion thus far, has this time dived right in to reveal links that have always existed between Africa and Science. Science as knowledge, as source of knowledge, as universal knowledge and even Christianity!

In effect, in his substantial analysis, Prince Kum'a Ndumbe III opens the debate on a series of facts about Africa that have been unrecognised, unknown or hidden from Africans.

Why are Africans less interested in their immediate problems? Prince Kum'a Ndumbe III psychoanalyses us from early infancy to help us understand that the root of the problem is in the history of the African public.

How did Africans come to deny everything that belonged to them, their mother tongue and all those other aspects of culture? Are we considered scholarly, intellectual if we have more knowledge about ourselves, our history or moreover because of what we know of others' and their history? Are we scholarly because we master all of the workings of those 'international' languages? What is it that Africans really know about themselves?

All the elements of an answer appear in the book "Africa announces itself at the meeting with head held high!"

It is about a meeting with real African knowledge, a meeting with Africans and non-Africans to clear up all the secrets of the African continent.

What will Africans become once they learn that Jesus Christ followed initiations in Africa, that Moses is an African and that he received the Ten Commandments in Africa, that Enoch, Abraham's ancestor, Jesus' forbearer was an African, that Tales and Pythagoras who are recognised as the inventors of theorems were in fact introduced to these by great African savants in Africa? That among the 45, 000 medicinal plants, found in the world, 35, 000 of them are present in Africa?

Despite all of this, how do the African people always find themselves placed in the category of outmoded beggars?

Prince Kum'a Ndumbe III's answer is clear: the memory of Africans has been erased. Africans have lost all of their landmarks.

The historical relationship between Germany and Cameroon is equally passed over with a fine toothed comb in a brilliant expose, tied up with a brief and impressive analysis: German colonial history in Cameroon and its long-term consequences on the political, economic, cultural and spiritual Cameroonian environment.

The book ends with an analysis of the linguistic situation of the African continent. Prince Kum'a Ndumbe III presents the problem of language in African countries. Colonisation has caused African languages to be swallowed up in profit of ex-colonial countries' languages. Language as well as being the vehicle for articulating thoughts and worldviews, should be the first instrument used by Africans to learn their place and their role in the world. The establishment between language and development or rather under-development is clearly demonstrated and the aim is clear: Stop the intellectual genocide in Africa.